

FINEST & RAREST WINES INCLUDING THREE SUPERB PRIVATE COLLECTIONS

NEW YORK 11 OCTOBER 2019



CHRISTIE'S | *Wally's*





INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

HEAD OF DEPARTMENT

LONDON

Noah May
Tel: +44 (0)20 7752 3140

CONTINENTAL EUROPE

Edwin Vos
Tel: +31 (0)20 575 5208

NORTH AMERICA

Chris Munro
Tel: +1 212 646 2264

SENIOR INTERNATIONAL CONSULTANT

David Elswood
Tel: +44 (0)20 7752 3366

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565

GENEVA

Agathe de Saint Céran
Tel: +41(0) 22 31 917 60

HONG KONG

Fai Lo
Venus Ho
Jennifer Lo
Tiffany Po
Tel: +852 2978 6761

LONDON

Noah May
Tim Triptree M.W.
Charles Foley
Faith Harvey
Tel: +44 (0)20 3219 6097

NEW YORK

Chris Munro
Peter Rusinak
Macy Pigman
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Tel: + 33(0) 1 40 76 83 88

HEAD OF SALE MANAGEMENT

FRANCE

Marie Faiola
Tel: +33 (0)1 40 76 83 56

LONDON

Evi Devriese
Tel: +44 (0)20 74 89 23 83

NEW YORK

Devon Elovitz
Tel: +1 212 636 2270

HONG KONG

Isabel Coutier
Tel: +1 852 2978 9940

05/09/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

17 OCTOBER
FINE & RARE WINES
KING STREET

22 OCTOBER-5 NOVEMBER
WINE ONLINE
NEW YORK

10 NOVEMBER
FINE & RARE WINES: THE 40 YEARS
JUBILEE OF ALPINA FINE WINE
GENEVA

11 NOVEMBER
FINE & RARE WINES
GENEVA

17 NOVEMBER
159E VENTE DES VINS DES
HOSPICES DE BEAUNE
BEAUNE

22-23 NOVEMBER
FINE & RARE WINES
HONG KONG

28 NOVEMBER
FINE & RARE WINES
KING STREET

13 DECEMBER
FINE & RARE WINES
NEW YORK

Subject to change.

05/09/19

FINEST & RAREST WINES INCLUDING THREE SUPERB PRIVATE COLLECTIONS

FRIDAY 11 OCTOBER 2019



Chris Munro



Peter Rusinak



Devon Elovitz



Macy Pigman



Alyssa Zannella



Elisa Catenazzi

AUCTION

11 October 2019
at 10.30 am (Lots 1-291)
20 Rockefeller Plaza
New York, NY 10020

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AUCTIONEERS

Robbie Gordy (#2033717)
Richard Lloyd (# 1459445)

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Werner Sencion for his invaluable assistance
in creating this catalog.

Champagne generously provided by:



SPECIALISTS

Chris Munro
cmunro@christies.com

Peter Rusinak
prusinak@christies.com

Macy Pigman
mpigman@christies.com

SALE COORDINATOR

Alyssa Zannella
azannella@christies.com

Tel: +1 212 636 2270
Fax: +1 212 636 4954

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Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making
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CHRISTIE'S

FINEST AND RAREST WINES
INCLUDING THREE SUPERB PRIVATE COLLECTIONS

Welcome to our October 11th auction, the second of 2019 to be held at Rockefeller Center. We are delighted to be able to offer a sale packed full of highlights from the very best producers in this wonderful world of fine wine. There are treats for collectors of Cabernet, Pinot Noir, and Chardonnay.

The sale opens with our first cellar selection, a superbly focused collection of Bordeaux, featuring wines from both the 1982 and 1990 vintages - both vintages firmly in the top five vintages of the twentieth century. Offered in original wooden cases and with excellent provenance, this is an exceptional collection of rarities.

We follow with our second collection featuring fine Bordeaux and, a real treat for our Port buyers, rare cases of Taylor and Graham from the 1963 vintage. This vintage is drinking particularly well at over fifty years of age yet still with life ahead.

The final featured collection is offered from a notable northern European collector's cellar. A bon viveur, a true enthusiast, an appreciative and knowledgeable connoisseur. Burgundy is at his heart as is demonstrated here in the depth of wines on offer. The collection features the classic domaines of the region including Romanée-Conti, Leflaive, and Rousseau, amongst other celebrated producers such as Prieur-Roch, Méo-Camuzet, Arnaud Ente, and Mugnier. All bought on release from their respective importers and cellared impeccably.

The sale also features deep parcels of Château Lascombes from three vintages and eight vintages of Screaming Eagle, both purchased directly from their respective producers.

The market remains very strong as witnessed from our recent stellar results during the July online sale. We are continuing to see the breadth of our buyer base expand with new clients drawn to wine, broadening their collecting interests. We look forward to welcoming you to Christie's, please join us for a glass of Champagne at Rockefeller Center during the sale on October 11th.

Chris Munro
Head of Wine & Spirits Department for the Americas

FEATURED CELLARS

- 1-32 **CLASSIC BORDEAUX FROM A TRUE COLLECTOR
INCLUDING LAFITE, LATOUR, AND PETRUS FROM THE 1982 VINTAGE**
It is always an immense privilege to present collections of this nature for sale at auction. The following lots 1 to 32 represent some of the greatest wines ever made, both in large format and original wooden cases. A collection assembled by a true enthusiast for the very best of vinous treats. The ensemble includes a case of magnums of Château Lafite-Rothschild 1982 and multiple cases of Château Cheval Blanc 1990. Petrus is where the strength of this assemblage lies, a lovely case of bottles of the 1982 in their original wood, a case of magnums of 1989 and three cases of the 1990 in bottle. This is a tremendous opportunity to purchase impeccably stored and sourced rarities from some of Bordeaux's greatest properties.
- 33-81 **A FINE COLLECTION FEATURING OUTSTANDING BORDEAUX, DRC, RHONE, AND CLASSIC PORT**
Lots 33 to 81 were recently removed from a purpose-built temperature and humidity controlled home cellar in Georgia. This classic collection includes desirable recent vintages of Bordeaux, three vintages of La Tâche, and highly collectable Rhône. It concludes with outstanding Port from the 1963 vintage, featuring full cases of both Taylor and Graham.
- 82-96 **CHATEAU LASCOMBES FROM THREE VINTAGES IN MULTIPLE CASES**
These cases were recently removed from a purpose-built temperature and humidity controlled home cellar in Kentucky. All the bottles were removed from bins and packed by Christie's staff prior to shipment to New York for sale. All levels are base of neck or better and were part of a large purchase directly from the Château.
- 97-283 **TREASURES FROM THE COLLECTION OF A NORTHERN EUROPEAN CONNOISSEUR**
I have been lucky enough to have enjoyed many a good meal and some exceptional bottles of wine with this collector over the last ten years, and it is a great pleasure to offer a selection of treasures from his cellar in New York. Consisting of lots 97 to 283, this offering covers some of Burgundy's greatest producers in depth with a smattering of Bordeaux and Rhône. This collector is a true bon viveur, a foodie, a wine drinker and enthusiast. Very knowledgeable, passionate, and a Burgundian aficionado for many, many years, Pinot Noir and Chardonnay course through his veins. Represented in both bottles and magnums are wines from two of world's greatest makers of red and white wine respectively - The Domaine (DRC) and Domaine Leflaive. The collection also features classics from Rousseau, Méo-Camuzet, Mugnier and Dujac on the red side. For whites, we feature Sauzet, Ramonet and 'new kid on the block' Arnaud Ente. Burgundy collectors, enjoy!
Recently removed from a temperature and humidity controlled cellar in Northern Europe, all lots were purchased directly from their respective importers.
- 284-291 **EIGHT VINTAGES OF SCREAMING EAGLE IN ORIGINAL WOODEN CASES**
Recently removed from temperature and humidity controlled storage and purchased directly from the producer.

CLASSIC BORDEAUX FROM A TRUE COLLECTOR

INCLUDING LAFITE, LATOUR, AND PETRUS FROM THE 1982 VINTAGE

It is always an immense privilege to present collections of this nature for sale at auction. The following lots 1 to 32 represent some of the greatest wines ever made, both in large format and original wooden cases. A collection assembled by a true enthusiast for the very best of vinous treats. The ensemble includes a case of magnums of Château Lafite-Rothschild 1982 and multiple cases of Château Cheval Blanc 1990. Petrus is where the strength of this assemblage lies, a lovely case of bottles of the 1982 in their original wood, a case of magnums of 1989 and three cases of the 1990 in bottle. This is a tremendous opportunity to purchase impeccably stored and sourced rarities from some of Bordeaux's greatest properties.

<p>Château Lafite-Rothschild 1982 <i>Pauillac, 1er cru classé</i> <i>Six slightly corroded capsules</i> <i>Levels two base of neck and seven top shoulder</i></p> <p>1 9 bottles <i>per lot \$24,000-30,000</i></p>	<p>Château Lafite-Rothschild 1982 <i>Pauillac, 1er cru classé</i> <i>Cut capsule, slightly bin-soiled and slightly nicked label</i> <i>Level base of neck</i></p> <p>3 1 imperial <i>per lot \$20,000-26,000</i></p>
<p>Château Lafite-Rothschild 1982 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled labels, two damaged and two slightly damaged</i> <i>Levels one base of neck and five top shoulder</i> <i>In original wooden case with damaged lid</i></p> <p>2 6 magnums <i>per lot \$30,000-40,000</i></p>	<p>Château Lafite-Rothschild 1986 <i>Pauillac, 1er cru classé</i> <i>Original wrappers, good appearance</i> <i>Levels base of neck or better</i> <i>In original wooden case with damaged lid</i></p> <p>4 12 bottles <i>per lot \$12,000-16,000</i></p>

LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estephe (which is entitled to the Pauillac appellation).

The well-drained soils are deep fine gravel up to 4 meters deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886.

Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Fermentation takes place half in traditional oak vats which are equipped with computerized temperature control with maceration on the skins for between 18 and 25 days. Malolactic fermentation also takes place in vats before the wine is transferred into 100% new oak barriques (the estate produces its own barrels in their cooperage) where it remains for between 18 to 20 months until bottling.



LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

Château Latour 1982

Pauillac, 1er cru classe

Five slightly creased labels, good appearance

Levels four base of neck and two very top shoulder

In original wooden case

5

6 magnums

per lot \$20,000-26,000



Château Latour 1982

Pauillac, 1er cru classé

Slightly raised cork, slightly stained and slightly nicked label

Level base of neck

6

1 imperial

per lot \$13,000-17,000





Lot 7

Château Latour 1990

*Pauillac, 1er cru classé
Good appearance
Levels base of neck or better
In damaged original wooden case*

7 12 bottles *per lot \$6,500-9,000*

Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé
Very slightly nicked label
Level base of neck*

10 1 imperial *per lot \$5,000-8,000*

Château Latour 1990

*Pauillac, 1er cru classé
Good appearance
Levels base of neck or better
In damaged original wooden case*

8 12 bottles *per lot \$6,500-9,000*

Château Margaux 1982

*Margaux, 1er cru classé
Mixed importers, one corroded capsule, five slightly damaged, slightly
bin-soiled labels
Levels five base of neck, six top shoulder, and one upper shoulder*

11 12 bottles *per lot \$8,000-11,000*

Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé
Slightly bin-soiled labels, one slightly scuffed
Levels base of neck*

9 3 magnums *per lot \$6,500-9,500*

Château Margaux 1982

*Margaux, 1er cru classé
Slightly corroded and damaged capsules, bin-soiled labels, one creased
and loose
Levels three base of neck, two top shoulder, and one upper shoulder*

12 6 magnums *per lot \$8,000-11,000*



Château Mouton Rothschild est le seul vigneron qui utilise le lion et le unicorn.



*La récolte 1986 a produit
294.000 bouteilles et depuis
7.230 assemblages et finitions
sont en bouteille au Château
sur 647 hectares. *Philippe**

Château
Mouton Rothschild
PAUILLAC 6L
UNION PRODUCED IN FRANCE
Philippe de Rothschild & Co

IMPORTED BY SOMMERSET WINE COMPANY, INC. NEW YORK, NY
10017
SOMMERSET WINE COMPANY
10017
SOMMERSET WINE COMPANY
10017

13	<p>Château Margaux 1990 <i>Margaux, 1er cru classé</i> Good appearance Levels eleven base of neck, one very top shoulder In original wooden case</p>	per lot \$12,000-16,000	17	<p>Château Haut-Brion 1989 <i>Pessac (Graves), 1er cru classé</i> Slightly bin-soiled labels Levels 1.5cm In original wooden case</p>	per lot \$20,000-30,000
14	<p>Château Cheval-Blanc 1990 <i>Saint-Émilion, 1er grand cru classé (A)</i> Good appearance Levels base of neck or better In original wooden case</p>	per lot \$10,000-15,000	18	<p>Château Haut-Brion 1989 <i>Pessac (Graves), 1er cru classé</i> Good appearance Level into neck</p>	per lot \$13,000-20,000
15	<p>Château Cheval-Blanc 1990 <i>Saint-Émilion, 1er grand cru classé (A)</i> Good appearance Levels base of neck or better In original wooden case</p>	per lot \$10,000-15,000	19	<p>Château La Mission-Haut-Brion 1982 <i>Pessac (Graves), cru classé</i> Two labels affixed with scotch tape Levels into neck</p>	per lot \$4,000-5,500
16	<p>Château Cheval-Blanc 1990 <i>Saint-Émilion, 1er grand cru classé (A)</i> Good appearance Levels base of neck or better</p>	per lot \$10,000-15,000	20	<p>Château La Mission-Haut-Brion 1989 <i>Pessac (Graves), cru classé</i> Good appearance Level into neck</p>	per lot \$10,000-13,000



PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. Petrus could be said to be the archduke of this noble assembly. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Petrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (*crasse de fer*) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavors that can sometimes be a result of later harvesting. Grapes are sorted twice, then destemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends around two years in new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Petrus, unusually for Bordeaux, is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.





Petrus 1982

*Pomerol, cru exceptionnel
 Good appearance, slightly worn capsules, one damaged, three very
 slightly damaged labels
 Levels base of neck or better
 In original wooden case*

21 12 bottles *per lot \$40,000-55,000*

Petrus 1990

*Pomerol, cru exceptionnel
 Mixed importers, good appearance, slightly worn capsules, two slightly
 damaged labels
 Levels base of neck or better*

24 12 bottles *per lot \$45,000-60,000*

Petrus 1989

*Pomerol, cru exceptionnel
 Bin-soiled and slightly damaged labels, three slightly stained
 Levels base of neck
 In original wooden case*

22 6 magnums *per lot \$45,000-60,000*

Petrus 1990

*Pomerol, cru exceptionnel
 Good appearance, slightly worn capsules, three nicked labels
 Levels into neck
 In original wooden case*

25 12 bottles *per lot \$45,000-60,000*

Petrus 1990

*Pomerol, cru exceptionnel
 Slightly worn capsules, good appearance, one very slightly damaged
 label, import sticker affixed to label
 Levels base of neck or better
 In original wooden case*

23 12 bottles *per lot \$45,000-60,000*

Petrus 1998

*Pomerol, cru exceptionnel
 Levels one into neck and four base of neck*

26 5 bottles *per lot \$13,000-16,000*







MIS EN BOUTEILLE AU CHATEAU



CHATEAU COS D'ESTOURNEL

GRAND CRU CLASSÉ EN 1855

SAINT-ESTÈPHE

APPELLATION SAINT-ESTÈPHE CONTRÔLÉE

FRANCE

1982

600 ml

UNION DES PROPRIETAIRES VITICULTEURS DE SAINT-ESTÈPHE

Imported and Bottled by
The Wine & Spirits Company
4100 Judd Road, Suite 410
Houston, TX 77056
Tel: (713) 865-1100

Le Pin 1998

*Pomerol
Good appearance
Levels base of neck or better
In original wooden case with damaged lid*

27 6 bottles *per lot \$16,000-20,000*

Château Cos d'Estournel 1982

*Saint-Estéphe, 2ème cru classé
Nine slightly bin-soiled, three bin-soiled, one nicked, and one slightly
damaged labels, two with missing importer strips
Levels eleven base of neck or better and one very top shoulder*

30 12 bottles *per lot \$2,600-4,000*

Château Pichon-Longueville, Lalande 1982

*Pauillac, 2ème cru classé
Slightly damaged capsules, bin-soiled labels, one stained
Levels base of neck
In original wooden case with missing top lid*

28 5 magnums *per lot \$4,000-5,000*

Château Cos d'Estournel 1982

*Saint-Estéphe, 2ème cru classé
Red wax capsule, good appearance
Level into neck*

31 1 imperial *per lot \$1,800-2,600*

Château Léoville-Las-Cases 1982

*Saint-Julien, 2ème cru classé
Three corroded capsules, seven damaged, bin-soiled labels, four slightly
damaged and four stained
Levels base of neck or better*

29 12 bottles *per lot \$3,200-4,500*

Château d'Yquem 1989

*Sauternes, 1er grand cru classé
Original straw wrappers, Asian strip labels, good appearance
Levels base of neck or better
In original wooden case*

32 24 half-bottles *per lot \$3,000-3,500*



A FINE COLLECTION FEATURING OUTSTANDING BORDEAUX, DRC, RHONE, AND CLASSIC PORT

Lots 33 to 81 were recently removed from a purpose-built temperature and humidity controlled home cellar in Georgia. This classic collection includes desirable recent vintages of Bordeaux, three vintages of La Tâche, and highly collectable Rhône. It concludes with outstanding Port from the 1963 vintage, featuring full cases of both Taylor and Graham.

<p>Château Margaux 1947 <i>Margaux, 1er cru classé</i> Corroded and damaged capsules, bin-soiled and stained labels Levels one mid and two mid-low shoulder</p> <p>33 3 bottles <i>per lot \$1,200-1,600</i></p>	<p>Château Margaux 1990 <i>Margaux, 1er cru classé</i> Good appearance Levels eleven base of neck and one very top shoulder In original wooden case</p> <p>36 12 bottles <i>per lot \$12,000-16,000</i></p>
<p>Château Margaux 1982 <i>Margaux, 1er cru classé</i> Slightly damaged capsules, slightly bin-soiled labels Levels top shoulder</p> <p>34 5 bottles <i>per lot \$2,400-4,000</i></p>	<p>Château Margaux 1995 <i>Margaux, 1er cru classé</i> Good appearance Levels into neck In original wooden case</p> <p>37 10 bottles <i>per lot \$3,500-5,000</i></p>
<p>Château Margaux 1983 <i>Margaux, 1er cru classé</i> Three slightly damaged capsules, good appearance Levels one base of neck and five top shoulder</p> <p>35 6 bottles <i>per lot \$2,400-3,500</i></p>	<p>Château Margaux 1995 <i>Margaux, 1er cru classé</i> Two slightly damaged capsules, good appearance Levels into neck In original wooden case with replacement top lid</p> <p>38 12 bottles <i>per lot \$4,000-6,000</i></p>

Château Margaux 2000
Margaux, 1er cru classé
Slightly worn capsules
39 6 bottles *per lot \$3,500-5,000*

Château Margaux 2005
Margaux, 1er cru classé
In original wooden case
41 12 bottles *per lot \$5,000-8,000*

Château Margaux 2000
Margaux, 1er cru classé
In original wooden case with damaged lid
40 12 bottles *per lot \$7,000-10,000*

Château Margaux 2014
Margaux, 1er cru classé
In two 6-pack original wooden cases
42 12 bottles *per lot \$3,000-5,000*





Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
 Two slightly damaged capsules, slightly bin-soiled labels
 Levels base of neck or better
 In original wooden case with replacement top lid*

43 12 bottles *per lot \$7,000-10,000*

Château Cheval-Blanc 1998

*Saint-Émilion, 1er grand cru classé (A)
 Four slightly damaged capsules, good appearance
 Levels base of neck or better
 In original wooden case*

47 12 bottles *per lot \$5,000-8,000*

Château Cheval-Blanc 1985

*Saint-Émilion, 1er grand cru classé (A)
 Three slightly damaged capsules, good appearance
 Levels eleven base of neck or better and one top shoulder
 In original wooden case*

44 12 bottles *per lot \$5,000-8,000*

Château Cheval-Blanc 2005

*Saint-Émilion, 1er grand cru classé (A)
 In original wooden case*

48 6 bottles *per lot \$3,000-5,000*

Château Cheval-Blanc 1985

*Saint-Émilion, 1er grand cru classé (A)
 Slightly worn capsules, slightly bin-soiled labels, mixed importers
 Levels eight base of neck and four very top shoulder*

45 12 bottles *per lot \$4,000-6,000*

Château Cheval-Blanc 1990

*Saint-Émilion, 1er grand cru classé (A)
 Good appearance
 Levels into neck
 In original wooden case*

46 12 bottles *per lot \$10,000-15,000*

Château Cheval-Blanc 2014

*Saint-Émilion, 1er grand cru classé (A)
 In two 6-pack original wooden cases*

49 12 bottles *per lot \$3,500-5,000*



50 **Château La Conseillante 2000**
Pomerol
In original wooden case
12 bottles *per lot \$1,800-3,000*

53 **Château La Conseillante 2015**
Pomerol
In original wooden case
12 bottles *per lot \$1,500-2,600*

51 **Château La Conseillante 2000**
Pomerol
In original wooden case
12 bottles *per lot \$1,800-3,000*

54 **Château Lafleur 2009**
Pomerol
In original wooden case
6 bottles *per lot \$4,200-5,500*

55 **Château Magrez-Fombrauge 2009**
Saint-Emilion, Grand Cru
In two 6-pack original wooden cases
12 bottles *per lot \$1,200-1,600*

52 **Château La Conseillante 2015**
Pomerol
In original wooden case
12 bottles *per lot \$1,500-2,600*

56 **Château Magrez-Fombrauge 2009**
Saint-Emilion, Grand Cru
In two 6-pack original wooden cases
12 bottles *per lot \$1,200-1,600*



EVANGILE
AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU



2015

CHATEAU
L'EVANGILE



POMEROL



Château L'Evangile 2010
Pomerol
In two 6-pack original wooden cases
57 12 bottles *per lot \$1,600-2,200*

Château L'Evangile 2010
Pomerol
In two 6-pack original wooden cases
58 12 bottles *per lot \$1,600-2,200*

Château L'Evangile 2015
Pomerol
In original wooden case
59 12 bottles *per lot \$1,600-2,800*

Château L'Evangile 2015
Pomerol
In original wooden case
60 12 bottles *per lot \$1,600-2,800*

Domaine de la Romanée-Conti, La Tâche 2002
Grand Cru, Côte de Nuits
Original straw wrappers
In original wooden case
61 5 bottles *per lot \$15,000-25,000*

Domaine de la Romanée-Conti, La Tâche 2003
Grand Cru, Côte de Nuits
62 3 bottles *per lot \$9,000-15,000*

Domaine de la Romanée-Conti, La Tâche 2007
Grand Cru, Côte de Nuits
63 1 bottle *per lot \$2,400-3,500*

Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2003

Rhône

64 12 bottles

per lot \$3,500-4,500



Château Rayas, Châteauneuf-du-Pape 2003

Rhône

65 12 bottles

per lot \$3,500-4,500

Château Rayas, Châteauneuf-du-Pape 2005

Rhône

67 6 bottles

per lot \$3,000-3,500

Château Rayas, Châteauneuf-du-Pape 2003

Rhône

66 12 bottles

per lot \$3,500-4,500

Château Rayas, Châteauneuf-du-Pape 2007

Rhône

68 6 bottles

per lot \$3,000-5,000



Domaine du Pegau, Châteauneuf-du-Pape, Cuvée Réservee 2007
Rhône
69 12 bottles *per lot \$800-1,200*

Taylor 1963
Damaged and embossed green wax capsules, no labels
Levels eight base of neck or better, three top, and one upper shoulder
72 12 bottles *per lot \$2,000-4,000*

Taylor 1963
Nine damaged embossed green wax capsules, three with remains of
wax capsules, no labels
Levels nine base of neck or better and three top shoulder
73 12 bottles *per lot \$2,000-4,000*

Domaine du Pegau, Châteauneuf-du-Pape, Cuvée Réservee 2007
Rhône
70 12 bottles *per lot \$800-1,200*

Taylor 1963
Slightly damaged green wax capsules, two damaged, Oporto bottled
by Taylor Fladgate, original wrappers, slightly bin-soiled labels, two
damaged
Levels believed to be base of neck or better (dark glass)
In original wooden case with damaged lid
74 12 bottles *per lot \$2,000-4,000*

Domaine de Beurenard, Châteauneuf-du-Pape Boisrenard,
Grandes Grenachiers 2007
Rhône
71 18 bottles *per lot \$1,000-1,500*

Taylor 1983
Metal capsules, slightly bin-soiled labels
In original wooden case
75 12 bottles *per lot \$400-600*

TAYLOR

The company was started in 1692 by Job Bearsley as a general trading company. In 1744 the Bearsley's purchased a property in the Douro Valley at Salgueiral, which was the first recorded British-owned property in the Douro Valley and still belongs to the company today. In 1816 Joseph Taylor entered the partnership. In 1836 John Fladgate joined and a few years later, Morgan Yeatman became a partner and the name became Taylor Fladgate & Yeatman. In 1893 they purchased the Quinta de Vargellas vineyard which continues to be the backbone for their finest Ports, and they became the first company to produce a Single Quinta port, Quinta de Vargellas in 1958. The company also own Quinta da Terra Feita, Quinta do Junco and Casa Nova. A recent innovation has seen the company bottle a port called Vinha Velha which comes from an old vineyard with very low yields at Quinta de Vargellas. David Guimaraens leads the wine-making team and he is also responsible for the Ports at Fonseca, Croft and Delaforce that also belong to the Fladgate Partnership.



GRAHAM

W & J Graham's was founded in Oporto in 1820 by two Scottish brothers, William and John Graham. The company quickly established a reputation for being one of the finest producers of Port and they invested heavily in their business, building a new lodge in 1890 in Vila Nova de Gaia in order to mature and store their ports. The lodge, located close to the Atlantic Ocean, with a maritime climate that is ideally suited to the maturing of Port, is still in use today. The Symington family purchased W & J Graham in 1970. Currently six members of the Symington family are involved in the management of the company and continue to drive innovations and improvements in many aspects of the business.

	Graham 1963 <i>Seven with remains of wax capsules, slightly bin-soiled and nicked labels, shipped by Whitwham & Co., one with metal capsule, bin-soiled label, shipped by Graham & Co.</i> <i>Levels one into neck, five top shoulder, and two upper shoulder</i>			
76	8 bottles	per lot \$1,000-1,500		
	Graham 1966 <i>Metal capsules, facsimile labels</i> <i>Levels five base of neck or better and two very top shoulder</i>			
79	7 bottles	per lot \$700-1,000		
	Graham 1963 <i>Four damaged wax capsules, four with remains of wax capsules, four metal capsules, slightly bin-soiled labels, four with signs of old seepage, shipped by Whitwham & Co</i> <i>Levels ten base of neck or better and two top shoulder</i>			
77	12 bottles	per lot \$1,600-2,600		
	Graham 1977 <i>Corroded capsules, bin-soiled labels</i> <i>Levels base of neck or better</i> <i>In original carton</i>			
80	12 bottles	per lot \$900-1,200		
	Graham 1963 <i>Three damaged wax capsules, six with remains of wax capsules, three metal capsules, slightly bin-soiled and nicked labels, shipped by Whitwham & Co.</i> <i>Levels six base of neck or better and six top shoulder</i>			
78	12 bottles	per lot \$1,600-2,600		
	Graham 1977 <i>Corroded capsules, bin-soiled labels</i> <i>Levels base of neck or better</i>			
81	10 bottles	per lot \$750-1,000		

CHATEAU LASCOMBES FROM THREE VINTAGES IN MULTIPLE CASES

One of the largest vineyards of the 1855 Classification, Château Lascombes covers around 120 hectares in the commune of Margaux. The original Château dates from the 17th century and was very much updated in the English style in the 19th century. It is truly a beautiful setting to produce fine wine. Once owned by Alexis Lichine and a group of American investors, the property is now owned by MACSF, the large French insurance group. Most vintages consist of 55% Cabernet Sauvignon, 40% Merlot, and 5% Petit Verdot, and annual production is around 250,000 bottles.

These cases were recently removed from a purpose-built temperature and humidity controlled home cellar in Kentucky. All the bottles were removed from bins and packed by Christie's staff prior to shipment to New York for sale. All levels are base of neck or better and were part of a large purchase directly from the Château.

<p>Château Lascombes 1994 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>82 24 bottles <i>per lot \$800-1,200</i></p>	<p>Château Lascombes 1994 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>85 60 bottles <i>per lot \$2,000-3,000</i></p>
<p>Château Lascombes 1994 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>83 60 bottles <i>per lot \$2,000-3,000</i></p>	<p>Château Lascombes 1994 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>86 120 bottles <i>per lot \$4,000-6,000</i></p>
<p>Château Lascombes 1994 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>84 60 bottles <i>per lot \$2,000-3,000</i></p>	<p>Château Lascombes 1996 <i>Margaux, 2ème cru classé</i> <i>Slightly bin-soiled labels, some slightly damaged</i> <i>Levels base of neck or better</i></p> <p>87 24 bottles <i>per lot \$1,000-1,600</i></p>



GAUX CONTRÔLÉ

CHATEAU-LASCOMBES



CHATEAU-LASCOMBES

GRAND CRU CLASSÉ

1994

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE



12,5% vol.

e 750 ml

MIS EN BOUTEILLE AU CHATEAU

Cette bouteille porte le N° 192779

WINE CHATEAU LASCOMBES S.A. PROPRIÉTAIRE À MARGAUX - GIRONDE - FRANCE

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
88 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
89 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
90 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
91 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
92 120 bottles *per lot \$4,800-7,000*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
93 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
94 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
95 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
96 60 bottles *per lot \$2,000-3,000*



TREASURES FROM THE COLLECTION OF A NORTHERN EUROPEAN CONNOISSEUR

I have been lucky enough to have enjoyed many a good meal and some exceptional bottles of wine with this collector over the last ten years, and it is a great pleasure to offer a selection of treasures from his cellar in New York. Consisting of lots 97 to 283, this offering covers some of Burgundy's greatest producers in depth with a smattering of Bordeaux and Rhône. This collector is a true *bon viveur*, a foodie, a wine drinker and enthusiast. Very knowledgeable, passionate, and a Burgundian aficionado for many, many years, Pinot Noir and Chardonnay course through his veins.

Represented in both bottles and magnums are wines from two of world's greatest makers of red and white wine respectively - The Domaine (DRC) and Domaine Leflaive. The collection also features classics from Rousseau, Méo-Camuzet, Mugnier and Dujac on the red side. For whites, we feature Sauzet, Ramonet and 'new kid on the block' Arnaud Ente. Burgundy collectors, enjoy!

Recently removed from a temperature and humidity controlled cellar in Northern Europe, all lots were purchased directly from their respective importers.



DOMAINE DE LA ROMANÉE-CONTI

The Domaine de la Romanée-Conti owns 27 hectares of vines in prime sites in the commune of Vosne-Romanée together with a small holding in the Côte de Beaune. The top of the tree is Romanée-Conti itself, a monopole (wholly owned vineyard of 1.8 hectares), La Tâche, also a monopole with 6.06 hectares. Richebourg 3.51 hectares, Romanée-Saint-Vivant 5.29 hectares, Grands Echézeaux 3.53 hectares and 4.67 in Echézeaux.



ROMANÉE-CONTI

There is little that can be said that would adequately venerate the vineyard of Romanée-Conti, the precision and complexity of its wines and the romantic alchemy of it all. At the pinnacle of the great vineyards of the region, Romanée-Conti stands above all as one of the world's finest, rarest and most expensive wines. A monopole of Domaine de la Romanée-Conti, the walled vineyard produces wines of such majesty that its history has evolved into legend, making it one of the most talked about wines on earth.

Domaine de la Romanée-Conti, Romanée-Conti 1999

Grand Cru, Côte de Nuits

Bin-soiled and slightly damaged label, stained back label

Level 1cm

97 1 bottle *per lot \$15,000-24,000*

Domaine de la Romanée-Conti, Romanée-Conti 2002

Grand Cru, Côte de Nuits

Slightly bin-soiled and damaged label, slightly damaged back label

Level 0,5cm

98 1 bottle *per lot \$12,000-20,000*

Domaine de la Romanée-Conti, Romanée-Conti 2002

Grand Cru, Côte de Nuits

Slightly bin-soiled label

Level 3cm

99 1 magnum

per lot \$30,000-45,000

Domaine de la Romanée-Conti, Romanée-Conti 2006

Grand Cru, Côte de Nuits

Good appearance

Level 1.5cm

100 1 magnum

per lot \$30,000-40,000





LA TACHE

La Tâche is considered by many the most consistently excellent wine of Vosne-Romanée. The complex geology of this site encompasses a number of different soil structures including decomposed limestone of the lower Bathonian period, pebble and limestone debris, and clay soil mixed with fossilized oyster deposits. This unique feature combined with the breadth of altitudes covered by the vineyard makes it an exquisite synthesis of Vosnee-Romanée.

Domaine de la Romanée-Conti, La Tâche 1997

Grand Cru, Côte de Nuits

Slightly bin-soiled label, slightly damaged back label

Level 1cm

101 1 bottle per lot \$2,600-4,500

Domaine de la Romanée-Conti, La Tâche 1998

Grand Cru, Côte de Nuits

Slightly bin-soiled and nicked label, slightly damaged back label

Level 0.5cm

102 1 bottle per lot \$3,200-5,000

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

Good appearance

Level 1cm

103 1 magnum per lot \$6,500-7,500

Domaine de la Romanée-Conti, La Tâche 2008
Grand Cru, Côte de Nuits
104 3 bottles *per lot* \$8,000-14,000

Domaine de la Romanée-Conti, La Tâche 2009
Grand Cru, Côte de Nuits
Slightly scuffed label
105 1 bottle *per lot* \$3,200-4,500

Domaine de la Romanée-Conti, La Tâche 2010
Grand Cru, Côte de Nuits
106 1 bottle *per lot* \$3,200-4,500





RICHEBOURG

Like many of the other vineyards in Vosne-Romanée, Richebourg originally belonged to the monastery of Citeaux. Today it is shared by a small handful of the region's best proprietors, with the largest holding belonging to the renowned Domaine de la Romanée-Conti. The vines of Richebourg average 45 years in age with many dating back to the original replanting after the War. Each of the various factors which influence a wine's character and flavor unite flawlessly in the wines of Richebourg, which are celebrated as sumptuous, opulent, and marvelously enduring. Indeed, it is unquestionably the greatest non-monopoly grand cru of Vosne-Romanée.

Domaine de la Romanée-Conti, Richebourg 1998

Grand Cru, Cote de Nuits

Bin-soiled and slightly damaged front and back label

Level 0.5cm

107 1 bottle per lot \$1,500-2,000

Domaine de la Romanée-Conti, Richebourg 2001

Grand Cru, Cote de Nuits

Slightly bin-soiled label

Level 2.5cm

108 1 magnum per lot \$5,000-8,000

Domaine de la Romanée-Conti, Richebourg 2010

Grand Cru, Cote de Nuits

109 1 bottle per lot \$2,000-3,000

ROMANEE-ST.-VIVANT

When it comes to sheer finesse, perfume, elegance and delicacy, few wines can equal a great Romanée-St.-Vivant. The history of the vineyard dates back to the Thirteenth century, when Alix de Vergy reputedly gifted the vineyard to the Priory of St. Vivant and the Benedictines. Situated east of the boundary formed by La Romanée-Conti and Les Richebourgs, Romanée-St.-Vivant's dazzling wines gracefully take their place among the greatest in the world.

Domaine de la Romanée-Conti, Romanée-St.-Vivant 1997

*Bin-soiled and slightly damaged label, slightly damaged back label
Level 2.5cm* (1)

1998
*Bin-soiled label, slightly damaged back label
Level 0.5cm* (1)

2005
Slightly scuffed and nicked label (1)

110 3 bottles *per lot \$3,800-5,000*

Domaine de la Romanée-Conti, Romanée-St.-Vivant 2001

*Grand Cru, Cote de Nuits
Bin-soiled label
Level 1.5cm*

111 1 magnum *per lot \$4,000-6,000*

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2002

*Grand Cru, Cote de Nuits
Slightly bin-soiled label
Level 2cm*

112 1 magnum *per lot \$4,000-6,000*

Domaine de la Romanée-Conti, Romanée-St.-Vivant 2010

Grand Cru, Cote de Nuits

113 1 bottle *per lot \$1,600-2,000*



GRANDS-ECHEZEUX

Great indeed, the wines of Grands-Echézeaux are a thing of beauty, combining power with unadorned concentration that is smooth and never coarse. Lying directly to the west of Clos de Vougeot, the wines produced in this appellation are highly characterized by their longevity. For those who appreciate nuance, these are wines of glorious shades.

Domaine de la Romanée-Conti, Grands-Echézeaux 1997

Grand Cru, Côte de Nuits

Slightly worn capsule, bin-soiled, stained, and slightly damaged label, damaged back label

Level 2.5cm

114 1 bottle *per lot \$1,300-1,700*

Domaine de la Romanée-Conti, Grands-Echézeaux 2001

Grand Cru, Côte de Nuits

Bin-soiled label

Level 2.5cm

115 1 magnum *per lot \$4,000-6,000*

Domaine de la Romanée-Conti, Grands-Echézeaux 2008

Grand Cru, Côte de Nuits

116 3 bottles *per lot \$4,000-6,000*

ECHEZEAX

The vineyard of Echézeaux stands as one of the largest grand crus in Burgundy. Given its size and the unique topography of the vineyard, the diversity and exceptionality of its terroir is highly acclaimed. The finest wines from this vineyard, best-known for their rustic, supple, and highly aromatic characteristics, are exceptionally opulent.

Domaine de la Romanée-Conti, Echézeaux 1998

Grand Cru, Côte de Nuits

Very slightly damaged capsule, slightly bin-soiled label

Level 2.5cm

117 1 magnum per lot \$3,000-5,000

Domaine de la Romanée-Conti, Echézeaux 2001

Grand Cru, Côte de Nuits

Bin-soiled label

Level 2cm

118 1 magnum per lot \$3,000-5,000

Domaine de la Romanée-Conti, Echézeaux 2006

Grand Cru, Côte de Nuits

119 1 magnum per lot \$3,500-5,000

Domaine de la Romanée-Conti, Echézeaux 2010

Grand Cru, Côte de Nuits

120 1 bottle per lot \$1,500-2,000

Marc de Bourgogne 1991

Domaine de la Romanée-Conti

Damaged remains of wax capsule, slightly bin-soiled label

121 1 700ml bottle per lot \$1,000-2,000

Marc de Bourgogne 1994

Domaine de la Romanée-Conti

Slightly damaged wax capsule, slightly nicked label

122 1 700ml bottle per lot \$1,000-2,000

DOMAINE COMTE GEORGES DE VOGUE

The apex of the portfolio of vines at Domaine Comte Georges de Vogüé is the seven hectares of Musigny Grand Cru. For Francois Millet, the winemaker, these stately old vines are patrician and the resultant wine is a noble old gentleman. Certainly the Musigny is as sophisticated and serious as the metaphor suggests: strong vintages suggesting a robe of rich cherry and raspberry fruit billowing over warm chocolate and a crème brûlée texture.

Stellar vintages such as 1990 and 2000 have an oriental spice element, with a spray of sumac, paprika and black pepper. Great care is taken with the production of the noble Musigny: only 3.8 hectares of the vines are used, as these are the oldest vines offering the most consistency and depth of character. The remaining vines in the parcel are used to produce a Chambolle Musigny 1er Cru. In most vintages, therefore, only 900 or so cases of the Musigny come to market. The result is a wine to be sought out and treasured.

de Vogüé, Musigny Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
Stained label, Reserve N. 01
Level 2cm*

123 1 magnum *per lot \$1,000-1,500*

de Vogüé, Musigny Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
Good appearance, Reserve N. 04
Level 2cm*

124 1 magnum *per lot \$1,000-1,500*

de Vogüé, Musigny Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
Good appearance, Reserve N. 06
Level 2cm*

125 1 magnum *per lot \$1,000-1,500*

DOMAINE ARMAND ROUSSEAU

The Domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vigneron and wine-merchants. He had inherited through marriage several plots of vineyards in Gevrey Chambertin in the Côte de Nuits at the turn of the century. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyères-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954. Following Armand's tragic death in a car crash in 1959, his son, Charles Rousseau, who had studied law and then oenology at Dijon University assumed control. Charles Rousseau instigated many improvements and investments, such as building two new cellars to increase storage capacity. Charles's son Eric and daughter Corinne have subsequently become involved at the Domaine and are responsible for producing some of the finest expressions of Pinot Noir coming out of Burgundy's world-famous Côte de Nuits.

Rousseau, Clos de la Roche 1997

*Grand Cru, Côte de Nuits
Slightly bin-soiled and damaged labels*

126 2 bottles *per lot \$1,000-1,500*

Rousseau, Charmes-Chambertin 1998

*Lightly scuffed and nicked label
Level 1cm*

(1)

Rousseau, Clos de la Roche 1999

*Lightly scuffed and nicked labels
Levels 0.5cm*

(2)

127 3 bottles *per lot \$1,500-2,000*

Rousseau, Chambertin 2005

*Grand Cru, Côte de Nuits
Slightly marked label*

128 1 bottle *per lot \$2,600-3,500*

Rousseau, Chambertin Clos de Bèze 2005

*Grand Cru, Côte de Nuits
Slightly bin-soiled labels*

129 2 bottles *per lot \$4,000-6,000*

Rousseau, Ruchottes-Chambertin Clos des Ruchottes 2005

Slightly bin-soiled label

(1)

Rousseau, Gevrey-Chambertin Clos-St.-Jacques 2005

One bin-soiled label, one slightly bin-soiled and marked label

(2)

130 3 bottles *per lot \$2,400-3,500*

Rousseau, Chambertin 2006

*Grand Cru, Côte de Nuits
One slightly bin-soiled and scuffed label*

131 2 bottles *per lot \$2,000-3,000*

Rousseau, Gevrey-Chambertin Clos-St.-Jacques 2006

*Grand Cru, Côte de Nuits
Slightly bin-soiled labels*

132 2 bottles *per lot \$800-1,400*



DOMAINE MEO-CAMUZET

Domaine Méo-Camuzet was founded by Etienne Camuzet at the start of the 20th century. The domaine passed to his daughter Maria Noirot, however she did not have children, so then subsequently passed to a distant relative, Jean-Méo in 1959. The domaine is currently run by Jean-Méo's son, Jean-Nicolas. Up until the year 1988 much of Méo-Camuzet's production was leased to share croppers, the most famous and lauded of all being the great Henri Mayer.

Today Méo-Camuzet owns approximately 14 hectares of vineyards, including 3 hectares of Clos de Vougeot, 0.45 hectares of Corton and 0.35 hectares of Richebourg. The domaine's focus is on minimal intervention in the vineyard, allowing the expression of their fine terroirs to shine through in the wines, combined with low yields and strict selection of only the healthiest grapes. They produce some of the very finest wines in Burgundy, characterised by sublime concentration, intensity of aromas and flavours, and rich, powerful wines with significant ageing potential.

Méo-Camuzet, Corton Clos Rognet 2004
Grand Cru, Côte de Beaune
Slightly bin-soiled and nicked labels
 133 5 bottles *per lot \$700-1,000*

Méo-Camuzet, Clos de Vougeot 2005
Grand Cru, Côte de Nuits
 134 3 bottles *per lot \$750-1,100*

Méo-Camuzet, Vosne-Romanée Aux Brulées 2005
1er Cru, Côte de Nuits
Slightly bin-soiled labels
 135 2 bottles *per lot \$1,300-2,000*

Méo-Camuzet, Vosne-Romanée Les Chaumes 2005
1er Cru, Côte de Nuits
 136 3 bottles *per lot \$600-900*

Méo-Camuzet, Clos de Vougeot 2006
Grand Cru, Côte de Nuits
One slightly worn capsule, slightly bin-soiled labels
 137 3 bottles *per lot \$450-700*

Méo-Camuzet, Clos de Vougeot 2008
Slightly damaged labels, stained back labels (2)
2009
Three slightly stained labels, one damaged vintage slip, slightly stained back labels (4)
 138 6 bottles *per lot \$1,000-1,500*

Méo-Camuzet, Clos de Vougeot 2008
Grand Cru, Côte de Nuits
Slightly bin-soiled labels, one stained
 139 6 bottles *per lot \$1,000-1,500*

Méo-Camuzet, Clos de Vougeot 2008
Grand Cru, Côte de Nuits
Slightly bin-soiled labels, one stained vintage slip
 140 9 bottles *per lot \$1,700-2,200*

Méo-Camuzet, Vosne-Romanée Cros Parantoux 2008
1er Cru, Côte de Nuits
 141 1 bottle *per lot \$800-1,200*

Perrot-Minot, Charmes-Chambertin Vieilles Vignes 2005
Grand Cru, Côte de Nuits
Repacked from damaged original carton
142 11 bottles per lot \$1,600-2,400

Perrot-Minot, Charmes-Chambertin Vieilles Vignes 2005
Grand Cru, Côte de Nuits
Repacked from damaged original carton
143 12 bottles per lot \$1,800-2,600

Perrot-Minot, Charmes-Chambertin Vieilles Vignes 2005
Grand Cru, Côte de Nuits
In original carton
144 12 bottles per lot \$1,800-2,600

Perrot-Minot, Charmes-Chambertin Vieilles Vignes 2005
Grand Cru, Côte de Nuits
In original carton
145 12 bottles per lot \$1,800-2,600

Perrot-Minot, Morey-St.-Denis La Riotte 2005
1er Cru, Côte de Nuits
In original carton
146 12 bottles per lot \$1,500-2,400

Perrot-Minot, Morey-St.-Denis La Riotte 2005
1er Cru, Côte de Nuits
In original carton
147 12 bottles per lot \$1,500-2,400

Perrot-Minot, Vosne-Romanée Les Brulées 2005
1er Cru, Côte de Nuits
In original carton
148 12 bottles per lot \$1,500-2,400

Perrot-Minot, Vosne-Romanée Les Brulées 2005
1er Cru, Côte de Nuits
In original carton
149 12 bottles per lot \$1,500-2,400

Perrot-Minot, Vosne-Romanée Les Brulées 2005
1er Cru, Côte de Nuits
In original carton
150 12 bottles per lot \$1,500-2,400

DOMAINE SYLVAIN CATHIARD

The Cathiards consists of 5.5 hectares of land in Vosne-Romanée, Nuit St. Georges and Chambolle-Musigny. In 2006, Cathiard expanded their vineyards with a piece of land in Nuit-St-Georges Aux Thorey. Sylvain Cathiard's grandfather bought some parcels of vineyards around Burgundy, which Sylvain and his son now operate. The meticulous vines produce a wine that is fruit forward and lively in its earlier years.



	Cathiard, Vosne-Romanée Les Suchots	
	2005	(1)
	2014	(3)
151	4 bottles	per lot \$1,200-1,600
	Cathiard, Vosne-Romanée, Aux Malconsorts 2012	
	<i>1er Cru, Côte de Nuits</i>	
	<i>One nicked label</i>	
152	9 bottles	per lot \$3,500-5,500
	Cathiard, Vosne-Romanée, Aux Malconsorts 2013	
	<i>1er Cru, Côte de Nuits</i>	
	<i>Slightly marked labels</i>	
153	2 bottles	per lot \$600-900
	Cathiard, Romanée-St.-Vivant 2014	
	<i>Grand Cru, Côte de Nuits</i>	
154	1 bottle	per lot \$1,000-2,000
	Cathiard, Romanée-St.-Vivant 2014	
	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original wooden case</i>	
155	1 magnum	per lot \$3,000-5,000
	Cathiard, Vosne-Romanée Aux Malconsorts 2014	
	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original carton</i>	
156	6 bottles	per lot \$3,000-5,000
	Cathiard, Vosne-Romanée Aux Malconsorts 2014	
	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original wooden case with damaged lid</i>	
157	1 magnum	per lot \$1,200-1,800
	Cathiard, Vosne-Romanée Aux Malconsorts 2014	
	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original wooden case with damaged lid</i>	
158	1 magnum	per lot \$1,200-1,800

Lots 154, 155

Sylvain Cathiard & Fils

DOMAINE J.F. MUGNIER

The domaine has a history dating back to the 1880s and the great-great-grandfather of the current winemaker, Frédéric Mugnier, who owned the winemaking business alongside a Dijon-based company that also produced aperitifs, absinthes and the like. Domaine J.F. Mugnier's renaissance began in 1985, however, which was the first vintage to be made by Frédéric Mugnier.

In 2004 Faiveley's lease on the Clos de la Maréchale ended, and a new cuverie was built. The vines are now run almost organically; there is little use of new wood and wines are bottled without fining or filtration. Musigny, the flagship wine, is produced from vines planted in 1948 and 1962.

Frédéric is the second-largest owner of Musigny, with close to three acres. It is a truly remarkable wine — rich and voluptuous with great weight and balance.

Mugnier, Chambolle-Musigny Les Fuées 2005
1er Cru, Côte de Nuits
159 3 bottles *per lot \$700-900*

Mugnier, Nuits-St.-Georges, Clos de la Marechale 2005
1er Cru, Côte de Nuits
In original wooden case
160 6 magnums *per lot \$1,500-2,000*

Mugnier, Chambolle-Musigny, Les Amoureuses 2012
Grand Cru, Côte de Nuits
161 3 bottles *per lot \$2,600-3,500*

Mugnier, Chambolle-Musigny, Les Amoureuses 2013
Grand Cru, Côte de Nuits
162 2 bottles *per lot \$1,300-1,700*

Mugnier, Bonnes Mares 2014
Grand Cru, Côte de Nuits
One creased label
163 4 bottles *per lot \$1,600-2,200*

Mugnier, Bonnes Mares 2014
Grand Cru, Côte de Nuits
In banded original wooden case
164 6 bottles *per lot \$2,400-3,000*

Mugnier, Chambolle-Musigny Les Amoureuses 2014
1er Cru, Côte de Nuits
165 3 bottles *per lot \$1,800-2,400*

Mugnier, Chambolle-Musigny Les Amoureuses 2014
1er Cru, Côte de Nuits
In original wooden case
166 6 bottles *per lot \$4,000-6,000*

2007



2007



Charmes-Chambertin

Charmes-Chambertin

Grand Cru

Grand Cru

APPELLATION CONTRÔLÉE
MIS EN BOUTEILLE À LA PROPRIÉTÉ
VIN NON FILTRÉ

APPELLATION CONTRÔLÉE
MIS EN BOUTEILLE À LA PROPRIÉTÉ
VIN NON FILTRÉ

13.5% vol.



LEOCHAR

Cellier des Dîmes III
CLAUDE DUGAT

Cellier des Dîmes III
CLAUDE DUGAT

PROPRIÉTAIRE-VITICULTEUR A GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

PROPRIÉTAIRE-VITICULTEUR A GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

Claude Dugat, Charmes-Chambertin 2007
Grand Cru, Côte de Nuits
One stained and three scuffed labels
167 12 bottles per lot \$3,000-4,500

Claude Dugat, Griotte-Chambertin 2008
Grand Cru, Côte de Nuits
168 1 bottle per lot \$400-700

Claude Dugat, Charmes-Chambertin 2010
Grand Cru, Côte de Nuits
169 4 bottles per lot \$1,000-1,500

Claude Dugat, Charmes-Chambertin, La Gibryotte 2008
Grand Cru, Côte de Nuits
Slightly bin-soiled labels, one nicked
170 6 bottles per lot \$450-700

Claude Dugat, Charmes-Chambertin, La Gibryotte 2008
Grand Cru, Côte de Nuits
Three slightly stained and one stained label
171 12 bottles per lot \$900-1,500

Ponsot, Chapelle-Chambertin 2008
Grand Cru, Côte de Nuits
Slightly bin-soiled and nicked labels, one damaged
172 4 bottles per lot \$600-1,000

Ponsot, Clos de la Roche Vieilles Vignes 2008
Grand Cru, Côte de Nuits
Two slightly bin-soiled labels, one stained and damaged
173 3 bottles per lot \$600-1,000

Ponsot, Griotte-Chambertin 2008
Grand Cru, Côte de Nuits
Slightly nicked labels, one slightly marked, one slightly bin-soiled
174 5 bottles per lot \$750-1,200

Hudelot-Noëllat, Clos Vougeot 2005
Grand Cru, Côte de Nuits
175 5 bottles per lot \$750-1,200

Hudelot-Noëllat, Romanée-St.-Vivant 2012
Grand Cru, Côte de Nuits
176 6 bottles per lot \$2,000-4,000

Domaine des Lambrays, Clos des Lambrays 2006*Grand Cru, Côte de Nuits**Slightly bin-soiled and damaged labels*177 8 bottles *per lot \$1,200-2,000***Lucien Le Moine, Clos de la Roche 2005***Grand Cru, Côte de Nuits**One creased label*181 3 bottles *per lot \$450-550***Domaine Bertheau, Bonnes-Mares 2006***Grand Cru, Côte de Nuits**One slightly nicked label*178 4 bottles *per lot \$500-800***Lucien Le Moine, Mazis-Chambertin 2005***Grand Cru, Côte de Nuits**Slightly bin-soiled and nicked labels, one damaged*182 3 bottles *per lot \$800-1,200***Denis Mortet, Chambertin 2012***Grand Cru, Côte de Nuits**Creased labels, one marked*179 2 bottles *per lot \$1,000-1,500***Lucien Le Moine, Bonnes Mares 2005***Grand Cru, Côte de Nuits*183 3 bottles *per lot \$1,000-1,500***LUCIEN LE MOINE**

Recently established in 1999 – this is a very small, family-run operation, run by husband and wife team Mounir and Rotem Saouma. Mounir having studied Viticulture and Oenology in Montpellier, followed by six years working in Burgundy and California, decided to create a small cellar and start crafting exquisite wines – all by hand. By the way, the name Lucien Le Moine is a sort of pen-name: Lucien means “bringer of light” and “Le Moine” means the monk – a nod to the few years Mounir spent at a Trappist Monastery. Normally made with a long élevage, the wines are neither fined nor filtered – it is recommended that all wines are decanted prior to consumption, an approach long debated in Burgundy.

Lucien Le Moine, Chambertin Clos-de-Bèze 2005*Grand Cru, Côte de Nuits*180 3 bottles *per lot \$1,200-1,800***Lucien Le Moine, Vosne-Romanée Les Suchots 2005***Grand Cru, Côte de Nuits**In original case*184 4 bottles *per lot \$600-1,000*

185	Lucien Le Moine, Richebourg 2006 <i>Grand Cru, Côte de Nuits</i> <i>Scuffed and damaged label</i> 1 bottle	per lot \$500-800	189	Lucien Le Moine, Chambertin Clos-de-Bèze 2014 <i>Grand Cru, Côte de Nuits</i> 3 bottles	per lot \$600-1,000
186	Lucien Le Moine, Chambertin Clos-de-Bèze 2006 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i> 6 bottles	per lot \$1,400-2,200	190	Lucien Le Moine, Clos St. Denis 2005 <i>One wrinkled capsule, slightly bin-soiled labels, one nicked and one damaged</i> (2) Lucien Le Moine, Mazis-Chambertin 2006 <i>Slightly bin-soiled labels</i> (3) 5 bottles	per lot \$750-1,000
187	Lucien Le Moine, Clos de Vougeot 2006 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i> 6 bottles	per lot \$800-1,200	191	Lucien Le Moine, Charmes-Chambertin 2006 <i>Slightly bin-soiled and damaged labels</i> (2) 2008 <i>Bin-soiled labels, one stained</i> (2) 2014 (3) 7 bottles	per lot \$800-1,200
188	Lucien Le Moine, Bonnes Mares 2006 <i>Grand Cru, Côte de Nuits</i> 3 bottles	per lot \$400-600	192	Lucien Le Moine, Mazis-Chambertin 2006 <i>Two bin-soiled labels, one stained and damaged</i> (5) 2007 <i>Slightly damaged labels</i> (2) 2009 <i>Very slightly damaged label</i> (1) 2014 (2) 10 bottles	per lot \$1,500-2,000

Lucien Le Moine, Chambertin Clos-de-Bèze 2007
Scuffed label (1)
Lucien Le Moine, Griotte-Chambertin 2014 (3)
 193 4 bottles *per lot* \$650-750

Lucien Le Moine, Bonnes Mares 2008
Slightly bin-soiled and damaged labels (2)
2014
One slightly marked label (3)
 194 5 bottles *per lot* \$850-1,200

Lucien Le Moine, Chambolle-Musigny, Les Amoureuses 2008
Slightly bin-soiled and damaged label (1)
2014 (3)
 195 4 bottles *per lot* \$1,000-1,500

Prieuré-Roch, Vosne-Romanée, Les Clous 2008
Grand Cru, Côte de Nuits
Wrinkled capsule, bin-soiled label
 196 1 magnum *per lot* \$1,300-1,800

Prieuré-Roch, Clos de Vougeot 2008
Grand Cru, Côte de Nuits
 197 12 bottles *per lot* \$5,000-7,000

Prieuré-Roch, Clos de Vougeot 2008
Grand Cru, Côte de Nuits
Slightly nicked labels
 198 6 bottles *per lot* \$2,400-3,200

Prieuré-Roch, Clos de Vougeot 2008
Grand Cru, Côte de Nuits
 199 3 bottles *per lot* \$1,200-1,600

Prieuré Roch, Nuits St. Georges, Les Clos des Corvées 2008
1er Cru, Côte de Nuits
 200 3 bottles *per lot* \$1,400-2,000

Prieuré Roch, Ladoix Le Cloud Rouge 2015
Côte de Beaune
 201 6 bottles *per lot* \$500-800

Prieuré-Roch, Nuits-St.-Georges 2015
1er Cru, Côte de Nuits
 202 6 bottles *per lot* \$1,200-1,600

Prieuré-Roch, Nuits-St.-Georges Les Clos des Corvées 2015
1er Cru, Côte de Nuits
 203 6 bottles *per lot* \$1,800-2,400

Prieuré Roch, Nuits St. Georges Vieilles Vignes 2015 (2)
Prieuré Roch, Clos de Vougeot 2015 (1)
 204 3 bottles *per lot* \$700-1,000



Arnaud Ente, Volnay Santenots du Milieu 2016
1er Cru, Côte de Beaune
In original carton
 205 6 bottles *per lot* \$600-1,000

Arnaud Ente, Pinot Noir 2016
Bourgogne
In original cartons
 206 12 bottles *per lot* \$700-1,000

Hudelot-Noëllat, Romanée-St.-Vivant 2004
Slightly bin-soiled and nicked label (1)
Jean Jacques Confuron, Romanée-St.-Vivant 2009 (2)
 207 3 bottles *per lot* \$900-1,200

Dugat-Py, Charmes-Chambertin 2006
Bin-soiled label (1)
Dugat-Py, Mazis-Chambertin 2007
Scuffed and slightly bin-soiled label (1)
Dugat-Py, Gevrey-Chambertin, Champeaux 2007
Scuffed labels, one slightly bin-soiled (4)
Dugat-Py, Gevrey-Chambertin Vieilles Vignes 2009
Scuffed labels (3)
 208 9 bottles *per lot* \$1,200-1,600

Lamarche, Grands-Echezeaux 2006 (2)
Jean Grivot, Echezeaux 2011
Nicked label (1)
Mugnier, Bonnes-Mares 2013
Nicked label (1)
 209 4 bottles *per lot* \$700-1,000

DOMAINE LEFLAIVE

The history of this Domaine stretches back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine as we know it today owes its existence to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet. As the Domaine had suffered from the phylloxera epidemic, Joseph undertook a program of replanting, extension, and enhancement. Following Joseph's death in 1953, his four children took over, creating a Société Civile d'Exploitation. Today, the Domaine is run by Brice de La Morandiere, the great grandson of Joseph Leflaive. Pierre Morey was estate manager from 1989 until Eric Remy took over in 2008.

The Domaine owns almost 25 hectares of vineyards, mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet, and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been biodynamic since 1997.

Winemaking follows Burgundian tradition. The wines are fermented at between 18 to 24° C, given 10 to 40 per cent light toast new oak (there is one 500-litre cask for the Montrachet), and, after 12 months, racked into stainless steel where they wait another 6 months before bottling. This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth, and complexity with bottle-age.

Domaine Leflaive, Chevalier-Montrachet 2011
Grand Cru, Côte de Beaune
In original wooden case with damaged lid
 210 6 magnums *per lot* \$4,500-7,000

Domaine Leflaive, Chevalier-Montrachet 2011
Grand Cru, Côte de Beaune
In original wooden case with missing lid
 211 6 magnums *per lot* \$4,500-7,000

Domaine Leflaive, Bâtard-Montrachet 2011
Grand Cru, Côte de Beaune
 212 2 magnums *per lot* \$1,600-2,600

Domaine Leflaive, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

Four slightly raised corks

In original wooden case

213 6 magnums *per lot \$5,000-7,000*

Domaine Leflaive, Chevalier-Montrachet 2013

Grand Cru, Côte de Beaune

215 2 magnums *per lot \$1,200-1,800*

Domaine Leflaive, Chevalier-Montrachet 2013

Grand Cru, Côte de Beaune

One scuffed label

214 3 bottles *per lot \$1,000-1,600*

Domaine Leflaive, Bâtard-Montrachet 2013

Grand Cru, Côte de Beaune

216 11 bottles *per lot \$3,000-4,000*



Domaine Leflaive, Bâtard-Montrachet 2013
Grand Cru, Côte de Beaune
 217 1 magnum per lot \$600-800

Domaine Leflaive, Bâtard-Montrachet 2013
Grand Cru, Côte de Beaune
One slightly bin-soiled label
In original wooden case with damaged lid
 218 6 magnums per lot \$3,500-4,500

Domaine Leflaive, Puligny-Montrachet, Les Pucelles 2013
1er Cru, Côte de Beaune
In original wooden case with damaged lid
 219 6 magnums per lot \$2,000-3,000

Domaine Leflaive, Chevalier-Montrachet 1997
Bin-soiled labels, one stained
Levels 1.5cm (2)
1999
Slightly bin-soiled label
Level 2cm (1)
2000
Slightly bin-soiled labels
Levels 1cm (2)
 220 5 bottles per lot \$2,400-3,500

Domaine Leflaive, Chevalier-Montrachet 2007
Bin-soiled label magnum (1)
2008
Bin-soiled and slightly damaged label magnum (1)
2011 magnum (1)
 221 3 magnums per lot \$2,200-3,500

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1997
Bin-soiled labels, one stained
Levels one 1cm and two 2cm (3)
1999
Slightly bin-soiled label
Level 2cm (1)
2000
Slightly bin-soiled labels
Levels one 0.5cm and one 1cm (2)
 222 6 bottles per lot \$1,900-2,400

Domaine Leflaive, Bâtard-Montrachet 1997
Slightly bin-soiled label
Level 2cm (1)
1999
Slightly bin-soiled and damaged label
Level 1.5cm (1)
2000
Slightly bin-soiled labels
Levels two 0.5cm and one 1.5cm (3)
Olivier Leflaive, Montrachet 1999
Slightly bin-soiled and nicked label
Level 0.5cm (1)
 223 6 bottles per lot \$2,400-3,500

Domaine Leflaive, Puligny-Montrachet, Clavoillon 1999
Slightly bin-soiled labels (3)
2000
Slightly bin-soiled labels (6)
Domaine Leflaive, Puligny-Montrachet, Les Combettes 1999
Slightly bin-soiled labels (3)
 224 12 bottles per lot \$1,300-1,700

Domaine Leflaive, Puligny-Montrachet, Clavoillon 2000
Slightly bin-soiled label (1)
Domaine Leflaive, Bâtard-Montrachet 2011 (2)
 225 3 bottles per lot \$800-1,200

Etienne Sauzet, Montrachet 1996
Grand Cru, Côte de Beaune
Slightly worn capsule, bin-soiled and slightly damaged label
Level 0.5cm
 226 1 magnum per lot \$1,000-1,500

Etienne Sauzet, Montrachet 1997
Grand Cru, Côte de Beaune
Bin-soiled and slightly damaged label
Level 0.5cm
 227 1 magnum per lot \$1,000-1,500

Etienne Sauzet, Montrachet 1999
Grand Cru, Côte de Beaune
Bin-soiled and damaged label
Level 0.5cm
 228 1 magnum per lot \$1,200-1,700

Etienne Sauzet, Montrachet 2000
Grand Cru, Côte de Beaune
Bin-soiled and slightly damaged label
Level 0.5cm
 229 1 magnum per lot \$800-1,200

Etienne Sauzet, Montrachet 2005
Scuffed, damp-affected, and slightly damaged label (1)
2007
Scuffed, damp-affected, and slightly damaged label (1)
2008
Scuffed, damp-affected, and slightly damaged label (1)
 230 3 bottles per lot \$1,200-1,600

Marc Colin, Montrachet 1999
Grand Cru, Côte de Beaune
One stained capsule, slightly bin-soiled and nicked labels
Levels 0.5cm
 231 2 bottles per lot \$600-800

Marc Colin, Montrachet 2007
Scuffed label (1)
2008
Scuffed label (1)
Marc Colin, Bâtard-Montrachet 2008
Scuffed labels (2)
 232 4 bottles per lot \$1,000-1,500



Ramonet, Montrachet 1999

*Grand Cru, Côte de Beaune
Slightly creased capsule, slightly bin-soiled label
Level 2cm*

233 1 bottle per lot \$1,500-2,600

Ramonet, Montrachet 2005

*Grand Cru, Côte de Beaune
Damaged and slightly bin-soiled label
Level 1cm*

234 1 bottle per lot \$1,300-1,600

Ramonet, Bienvenues-Bâtard-Montrachet 1997

Bin-soiled and slightly damaged label

(1)

1998

Slightly bin-soiled label

(1)

2000

Slightly bin-soiled label

(1)

Ramonet, Bâtard-Montrachet 2000

Slightly bin-soiled and slightly damaged label

(1)

235 4 bottles per lot \$1,600-2,200

Coche-Dury, Meursault, Les Caillerets 2004

*1er Cru, Côte de Beaune
Slightly creased label*

236 1 bottle per lot \$800-1,000

Pierre Morey, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
Slightly bin-soiled and nicked labels*

237 3 bottles per lot \$800-1,200

Raveneau, Chablis, Les Clos 2010

Grand Cru

238 2 bottles

per lot \$1,100-1,500

de Vogüe, Bourgogne Blanc 2011

Côte de Nuits

239 2 bottles

per lot \$400-600

Domaine Leroy, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

Slightly damaged wax capsule, nicked label and damaged back label

240 1 bottle

per lot \$1,500-2,400

Domaine Leroy, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

Nicked label and damaged back label

241 1 bottle

per lot \$1,500-2,400



Blain-Gagnard, Bâtard-Montrachet 2012
Grand Cru, Côte de Beaune
One slightly marked label
 242 5 bottles *per lot \$600-1,000*

Blain-Gagnard, Le Montrachet 2013
Grand Cru, Côte de Beaune
 243 1 bottle *per lot \$400-600*

Pierre-Yves Colin-Morey, Corton-Charlemagne 2008
Damaged wax capsule, slightly bin-soiled label
Level 0.5cm magnum (1)
Raveneau, Chablis, Valmur
2010 magnum (1)
Badly damaged wax capsule magnum (1)
2014 magnum (1)
Damaged wax capsule magnum (1)
 244 3 magnums *per lot \$2,200-3,200*

ARNAUD ENTE

Born in 1966, Arnaud Ente produces some of the most impressive white wines in Burgundy. In 1991 whilst working at Coche Dury, Arnaud married Marie-Odile Thévenot, and the following year he started working vineyards rented from his father-in-law Philippe Thévenot. Early on, the wines had a rich, opulent style, but since 2000, the wines have taken on a more complex and lighter touch. New oak is kept to a minimum around 20%, and the wines are bottled without fining or filtration. These are exceptional wines from one of Burgundy's brightest young producers.

Arnaud Ente, Puligny-Montrachet Champ Gain 2016
1er Cru, Côte de Beaune
 245 3 bottles *per lot \$1,200-1,800*

Arnaud Ente, Puligny-Montrachet Les Referts 2016
1er Cru, Côte de Beaune
In original wooden case
 246 1 magnum *per lot \$1,000-1,500*

Arnaud Ente, Puligny-Montrachet 2016
Côte de Beaune
In original carton
 247 12 bottles *per lot \$2,000-3,000*

Arnaud Ente, Puligny-Montrachet 2016
Côte de Beaune
In original carton
 248 12 bottles *per lot \$2,000-3,000*



Arnaud Ente, Meursault La Goutte d'Or 2016
1er Cru, Côte de Beaune
 249 2 bottles *per lot \$1,500-2,000*

Arnaud Ente, Meursault Clos des Ambres 2016
Côte de Beaune
In original carton
 250 6 bottles *per lot \$2,000-3,000*

Arnaud Ente, Meursault La Sève du Clos 2016
Côte de Beaune
In original wooden case
 251 1 magnum *per lot \$1,000-2,000*

Arnaud Ente, Meursault 2016
Côte de Beaune
In original carton
 252 6 bottles *per lot \$1,500-2,400*

Arnaud Ente, Meursault 2016
Côte de Beaune
In original carton
 253 6 bottles *per lot \$1,500-2,400*

Arnaud Ente, Aligoté 2016
Bourgogne
 254 18 bottles *per lot \$1,200-1,800*

Arnaud Ente, Bourgogne Blanc 2016
Bourgogne
 255 6 bottles *per lot \$650-800*

BENOIT ENTE

Benoît Ente, the younger brother of Arnaud Ente, is now producing exquisite wines. He makes wines from vineyards planted by his grandfather Camille David in the 1950's. Investment in the cellars and meticulous attention to detail have seen these wine continue to improve. Early picking to retain acidity, a long élevage of around 18 months, and a reduction of the use of new oak produce wines of immense purity and exceptional character.

Benoît Ente, Puligny-Montrachet Clos de la Truffière 2017
1er Cru, Côte de Beaune
In original cartons
 256 12 bottles *per lot \$900-1,200*

Benoît Ente, Puligny-Montrachet Folatières, En la Richarde 2017
1er Cru, Côte de Beaune
 257 4 bottles *per lot \$400-800*

Benoît Ente, Chassagne-Montrachet Les Houillères 2017
Côte de Beaune
In original carton
 258 6 bottles *per lot \$300-600*

Pireuré-Roch, Blanc 2015 (5)
Pireuré-Roch, Ladoix Le Cloud Rouge 2015 (5)
 259 10 bottles *per lot \$600-900*

Salon, Le Mesnil 1988

*Le Mesnil-sur-Oger
Slightly bin-soiled label
Level into foil*

260 1 magnum

per lot \$2,000-3,000

**Château Haut-Brion
1982**

*Bin-soiled and pen-marked label
Level 3.5cm*

(1)

2005

Slightly nicked label

(1)

261 2 bottles

per lot \$1,000-1,500

Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé
Danish strip importer label
Level into neck
In original case with damaged lid*

262 1 double-magnum

per lot \$3,200-4,500

Le Pin 1997

*Pomerol
Slightly stained and nicked label
Level base of neck*

263 1 bottle

per lot \$1,300-1,700





Groupe Duclot, Bordeaux Prestige Collection 2015

- Petrus (1)
- Château Lafite-Rothschild (1)
- Château Mouton-Rothschild (1)
- Château Margaux (1)
- Château Haut-Brion (1)
- Château La Mission Haut-Brion (1)
- Château Cheval-Blanc (1)
- Château Ausone (1)
- Château d'Yquem (1)

*In original presentation wooden case, slightly marked with broken catch
per lot \$5,500-7,000*



	Chave, Hermitage 1991 <i>Congé capsule, bin-soiled label</i>				
	<i>Level 1cm</i>	(1)			
	2003	(1)			
	2008	(2)			
265	4 bottles				<i>per lot \$1,600-2,200</i>
	 Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins 1998 <i>One cut capsule</i>	(2)			
	Henri Bonneau, Châteauneuf-du-Pape 2000	(2)			
	Clos Saint Jean, Châteauneuf-du-Pape, Deus Ex Machina 2003	(1)			
	2005	(1)			
266	6 bottles				<i>per lot \$1,300-1,700</i>
	 Château de Beaucastel, Châteauneuf-du-Pape, Hommage a Jacques Perrin 2000 <i>Rhône</i>				
267	1 magnum				<i>per lot \$300-600</i>
	 E. Guigal, Côte-Rôtie, La Mouline 2001 <i>Slightly worn congé capsule, slightly scuffed label</i>	(1)			
	E. Guigal, Côte-Rôtie, La Turque 2001 <i>Slightly worn congé capsule, slightly scuffed label</i>	(1)			
268	2 bottles				<i>per lot \$300-500</i>
	 Chapoutier, Hermitage L'Ermite Rouge 2006 <i>Slightly bin-soiled and slightly damaged labels, one stained</i>	(5)			
	Chapoutier, Ermitage, Le Pavillon Rouge 2006 <i>Bin-soiled and stained labels</i>	(3)			
269	8 bottles				<i>per lot \$900-1,200</i>
	 Paul Avril, Châteauneuf-du-Pape Blanc, Clos des Papes 2005 <i>Rhône</i> <i>Five damaged capsules</i>				
270	15 bottles				<i>per lot \$550-750</i>
	 Chapoutier, Hermitage Blanc, Le Meal 2006 <i>Rhône</i> <i>Two damaged capsules, slightly bin-soiled, damaged, and scuffed labels</i> <i>Levels three 2cm and one 2.5cm</i>				
271	4 bottles				<i>per lot \$400-800</i>
	 Dagueneau, Pouilly-Fumé, Silex 2001 <i>Slightly bin-soiled label</i>	(1)			
	2003 <i>Slightly bin-soiled labels</i>	(3)			
	2004 <i>Slightly bin-soiled labels</i>	(3)			
272	7 bottles				<i>per lot \$700-1,000</i>
	 Domaine Pietri Geraud, Banyuls 1950	(3)			
	Gerard Bertrand, Rivesaltes 1955 <i>Bottle 397 of 2468</i>	(1)			
273	4 bottles				<i>per lot \$500-700</i>
	 Ceretto, Barolo Bricco Rocche 2000 <i>Piedmont</i> <i>In original wooden case</i>				
274	6 bottles				<i>per lot \$550-800</i>

Poggio di Sotto, Brunello di Montalcino Riserva 2004
Tuscany
 275 1 magnum *per lot \$350-450*

Antinori, Solaia 2004
Tuscany
In original wooden case
 276 6 bottles *per lot \$900-1,500*

Pingus 2004
Ribera del Duero
 277 1 bottle *per lot \$600-800*

J.J. Prüm, Wehlener Sonnenuhr, Riesling Beerenauslese 1995
Slightly damaged and stained label, signs of seepage (1)
Georg Breuer, Berg Schlossberg, Riesling Trockenbeerenauslese 2006
Slightly damaged label half-bottle (2)
2007
Slightly damaged label half-bottle (1)
 278 1 bottle and 3 half-bottles *per lot \$700-900*

Weingut Donnhoff, Oberhauser Brucke, Riesling Eiswein 2000
Nahe
Slightly nicked labels, two stained, signs of seepage
 279 6 half-bottles *per lot \$750-1,200*

Weingut Donnhoff, Oberhauser Brucke, Riesling Eiswein 2000
Nahe
One damaged capsule, slightly nicked and bin-soiled labels, two stained, signs of seepage
 280 6 half-bottles *per lot \$750-1,200*

JJ Prüm, Wehlener-Sonnenuhr, Riesling Auslese Goldkapsel 2005
Mosel
Corroded capsules, slightly bin-soiled and nicked labels, one slightly stained
 281 12 bottles *per lot \$800-1,500*

Forstmeister Geltz-Zilliken, Saarburger Rausch, Riesling Auslese Lange Goldkapsel 2005
One corroded capsule (2)
Schloss Lieser, Thomas Haag, Brauneberger Juffer Sonnenuhr, Riesling Trockenbeerenauslese 2010
One stained label half-bottle (3)
Schloss Lieser Thomas Haag, Niederberg Helden, Riesling Beerenauslese 2010
half-bottle (5)
 282 2 bottles and 8 half-bottles *per lot \$1,000-1,500*

Nikolaihof Vom Stein, Riesling Honifogl 1986
Missing capsule, scuffed and damaged label Level 2.5cm magnum (1)
Nikolaihof Vom Stein, Riesling Smaragd 1990
Missing capsule, scuffed and damaged label Level 2.5cm magnum (1)
 283 2 magnums *per lot \$300-500*

EIGHT VINTAGES OF SCREAMING EAGLE IN ORIGINAL WOODEN CASES

Recently removed from temperature and humidity controlled storage and purchased directly from the producer.

Screaming Eagle is one of Napa Valley's smallest winery. The wine made from one acre of vines, just below Dalla Valle, in a small stone winery in Oakville has captured the hearts and attention of wine collectors across the globe. Available only through the mailing list, the elusive, yet legendary Screaming Eagle reaches extraordinary prices based on its cult following. The vines are Cabernet Sauvignon primarily, but Merlot and Cabernet Franc are blended in small amounts. During her tenure winemaker Heidi Barrett used small, half-ton fermenters, plenty of punching down with no fining or filtration to make a concentrated, yet pure version of the fruit. The wine is aged in 65 new French oak barrels in a small cave for almost two years.



SCREAMING



EAGLE

Screaming Eagle 2009
Napa Valley
Original tissues
In original wooden case
284 3 bottles per lot \$5,500-7,500

Screaming Eagle 2013
Napa Valley
Original tissues
In original wooden case
288 3 bottles per lot \$6,000-8,000

Screaming Eagle 2010
Napa Valley
Original tissues
In original wooden case
285 3 bottles per lot \$6,000-8,000

Screaming Eagle 2014
Napa Valley
Original tissues
In original wooden case
289 3 bottles per lot \$5,500-7,500

Screaming Eagle 2011
Napa Valley
Original tissues
In original wooden case
286 3 bottles per lot \$5,000-7,000

Screaming Eagle 2015
Napa Valley
Original tissues
In original wooden case
290 3 bottles per lot \$6,000-8,000

Screaming Eagle 2012
Napa Valley
Original tissues
In original wooden case
287 3 bottles per lot \$6,000-8,000

Screaming Eagle 2016
Napa Valley
Original tissues
In original wooden case
291 3 bottles per lot \$5,500-7,500

END OF SALE
NEXT SALE
FINEST AND RAREST WINES & SPIRITS
13 DECEMBER, 2019



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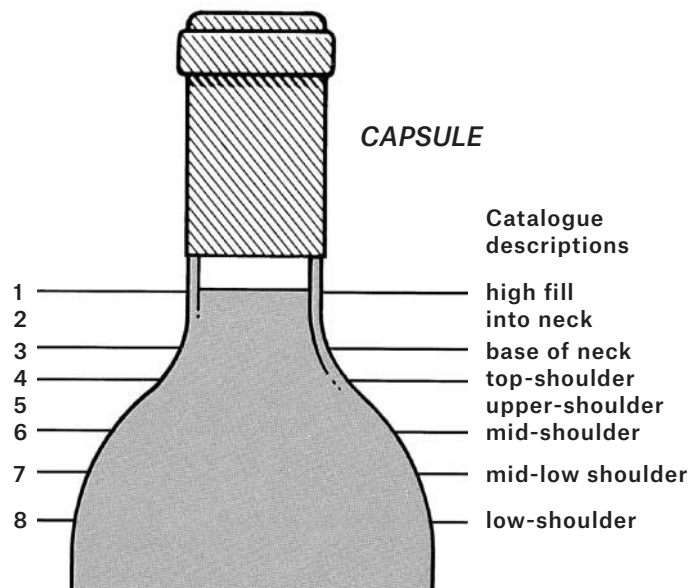
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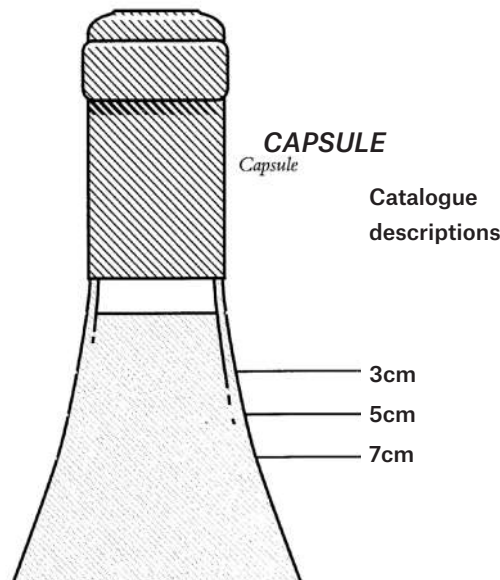
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

25% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800

(ie: \$4,200, \$4,500, \$4,800)	by \$500s
\$5,000 to \$10,000	by \$1,000s
\$10,000 to \$20,000	by \$2,000s
\$20,000 to \$30,000	by \$2,000, \$5,000, \$8,000
\$30,000 to \$50,000	(ie: \$32,000, \$35,000, \$38,000)

\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card, bank checks, checks and cash, money orders**

or **travellers checks** (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939 Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Spirits, can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license.

The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus

all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 25% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. WARRANTIES

1. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's has received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

2. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;
- (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

6. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph 5.2 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

ABSENTEE BIDS FORM

CHRISTIE'S NEW YORK

FINEST & RAREST WINES INCLUDING THREE SUPERB PRIVATE COLLECTIONS

THURSDAY 11 OCTOBER 2019
AT 10.30 AM

20 Rockefeller Plaza
New York, NY 10020

CODE NAME: DRC
SALE NUMBER: 17618

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

AUCTION RESULTS: +1 212 703 8080

Please also refer to the information contained in Buying at Christie's.

I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 25% of the final bid price of each lot and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue.

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.

TEL: +1 212 636 2437 FAX: +1 212 636 4938 ON-LINE WWW.CHRISTIES.COM

OPTIONS TO BUY PARCELS:

A PARCEL, AS DENOTED IN THE CATALOGUE, IS A SEQUENCE OF LOTS CARRYING THE SAME ESTIMATES AND CONSISTING OF THE SAME TYPE OF WINE, QUANTITY AND BOTTLE SIZE. IN THE SALE, THE BUYER OF THE FIRST LOT OF A PARCEL OF WINE WILL HAVE, AT THE DISCRETION OF THE AUCTIONEER, THE OPTION TO TAKE ANY OR ALL FURTHER LOTS IN THE PARCEL FOR THE SAME HAMMER PRICE. IF THE OPTION IS NOT EXERCISED ON ALL LOTS IN THE SAME PARCEL, THE AUCTIONEER WILL OPEN BIDDING ON THE NEXT UNSOLD LOT AND OFFER THE BUYER OF THAT LOT THE OPTION TO TAKE ANY OR ALL OF THE REMAINING LOTS IN THE PARCEL SEQUENCE. BIDDING SHALL CONTINUE IN THE SAME MANNER UNTIL ALL LOTS IN THE PARCEL HAVE BEEN OFFERED AND DECLARED SOLD OR UNSOLD BY THE AUCTIONEER.

17618

Client Number (if applicable) _____ Sale Number _____

Billing Name (please print) _____

Address _____

City _____ State _____ Zone _____

Daytime Telephone _____ Evening Telephone _____

Fax (Important) _____ E-mail _____

Please tick if you prefer not to receive information about our upcoming sales by e-mail

Signature _____

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorization from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s) _____

Address of Bank(s) _____

Account Number(s) _____

Name of Account Officer(s) _____

Bank Telephone Number _____



**159E VENTE DES VINS
DES HOSPICES DE BEAUNE**

Beaune, 17 November 2019

Halle de Beaune
Place de la Halle, 21200 Beaune

CONTACT

Charlotte Sere
csere@christies.com
+44 (0)20 7389 2219

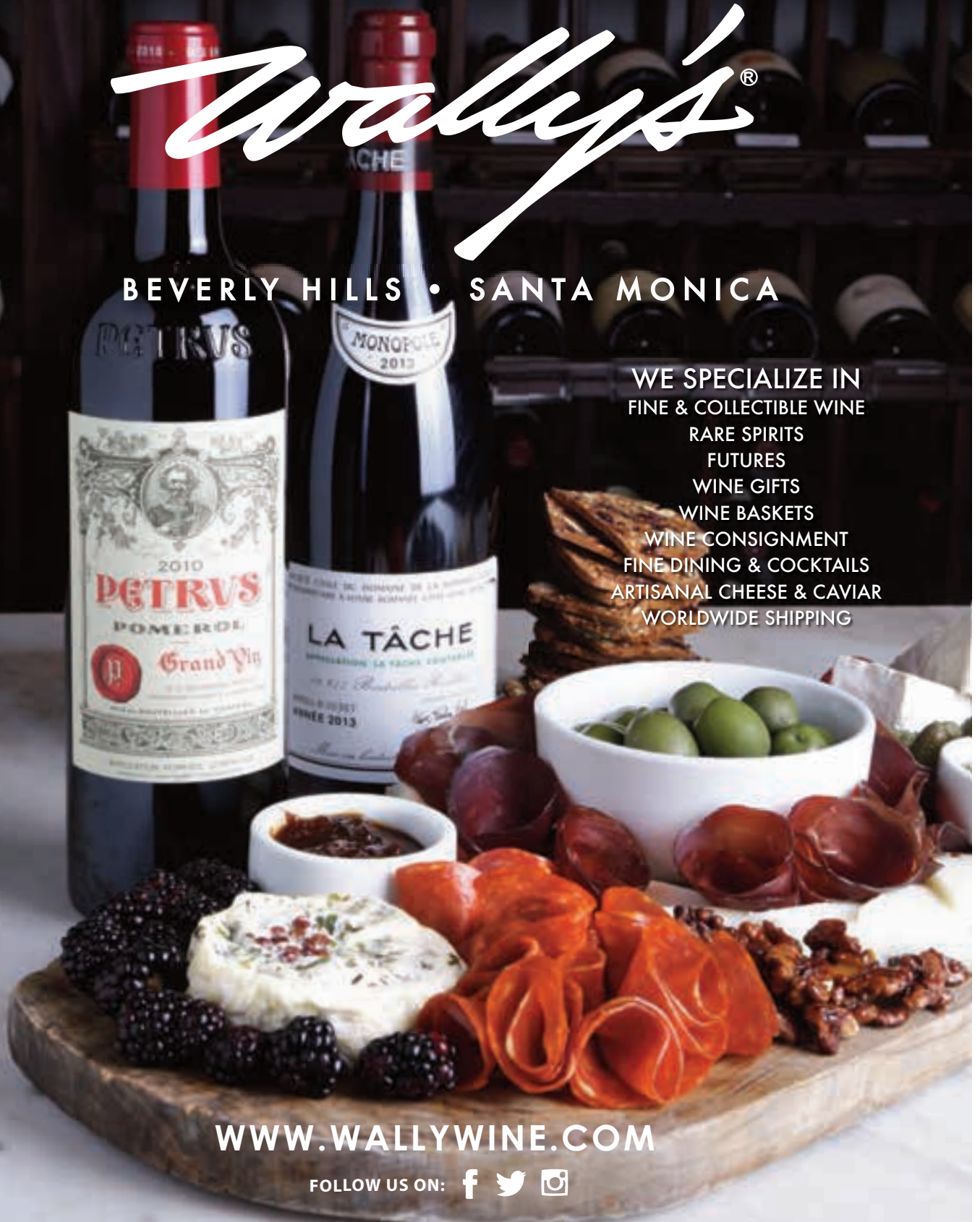
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Christine Layng Aschwald, Danielle Austin,
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Eileen Brankovic, Meghan Bunting, Maryum Busby,
Cristina Carlisle, Elisa Catenazzi, Michelle Cheng,
Margaret Conklin, Kristen de Bruyn, Aubrey Daval,
Cathy Delany, Jacqueline Dennis Subhash,
Ashish Desai, Christine Donahue, Caitlin Donovan,
Abby Farha, Lauren Frank, Vanessa Fusco,
Christina Geiger, Joshua Glazer, Lisa Gluck,
Peggy Gottlieb, Lindsay Griffith, Emily Grimbball,
Margaret Gristina, Izabela Grocholski,
James Hamilton, Elizabeth Hammer-Munemura,
Natalie Hamrick, Minna Hanninen, Anne Hargrave,
Val Hoyt, Sima Jalili, Emily Kaplan, Sumako Kawai,
Marisa Kayyem, Caroline Kelly, Jerome Kerr-Jarrett,
Peter Klarnet, Alexis Klein, Noah Kupferman,
Abbey Lambek, Alexandra Lenobel,
Richard Lopez, Ryan Ludgate, Alex Marshall,
Adam McCoy, Michael Moore, Melissa Morris,
Danielle Mosse, Christopher Munro, Libia Nahas,
Laura Nagle, Marysol Nieves, Remi Nouailles,
Jonquil O'Reilly, Rachel Orkin-Ramey,
Joanna Ostrem, Sam Pedder-Smith,
Carleigh Queenth, Joseph Quigley,
Shlomi Rabi, Prakash Ramdas, Daphne Riou,
Casey Rogers, Thomas Root, William Russell,
Arianna Savage, Stacey Sayer,
Morris Scardigno, Morgan Schoonhoven,
Edwina Stitt, Gemma Sudlow, Bliss Summers,
Joanna Szymkowiak, Bo Tan, Arianna Tosto,
Lillian Vasquez, Beth Vilinsky, Jill Waddell,
Michal Ward, Alan Wintermute, Ben Whine,
Jennifer Wright, Cara Zimmerman

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William Fischer, Emily Fisher, Sara Fox,
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Alexa Smith, Hilary Smith, Victoria Solivan,
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Victoria Tudor, Grace Voges, Izzie Wang,
Seth Watsky, Candace Wetmore,
Elizabeth Wight, Gretchen Yagielski

AMERICAS REPRESENTATIVES

Lisa Cavanaugh, Lydia Kimball, Juanita Madrinan,
David G. Ober, Nancy Rome, Brett Sherlock



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